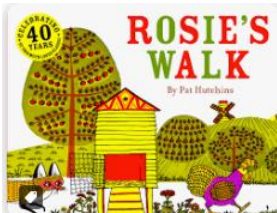
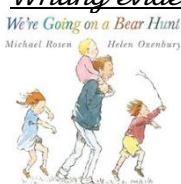
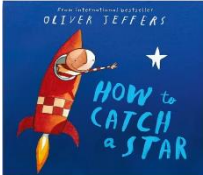


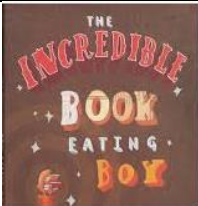
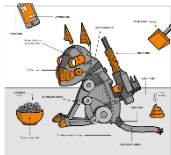
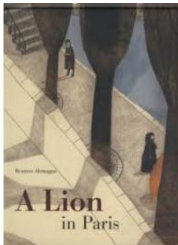


Writing Overview 2025-2026 Jungle Class EYFS & Year 1

	<u>Autumn Term 1</u>		<u>Autumn Term 2</u>	
<u>Autumn</u>	Rosie's Walk (EYFS unit) <i>Genre - narrative</i> 	We're Going on a Bear Hunt (EYFS fiction unit) <i>Genre - narrative</i> <u>Writing evidence</u> 	I Want a Pet Dog (EYFS non-fiction unit) <i>Genre - persuasive letter</i> <u>Writing evidence</u>	How to Catch a Star (EYFS fiction unit) <i>Genre - narrative</i> 
	<u>Spring Term 1</u>		<u>Spring Term 2</u>	
<u>Spring</u>	On Sudden Hill (EYFS fiction unit) <i>Genre - narrative</i> 	The Snail and the Whale (EYFS non-fiction) <i>Genre - postcard</i> 	Little Red Riding Hood (Year 1 fiction unit) <i>Genre - narrative</i>	
	<u>Summer Term 1</u>		<u>Summer Term 2</u>	
<u>Summer</u>	The Way Back Home (Year 1 fiction unit) <i>Genre - narrative</i> 			

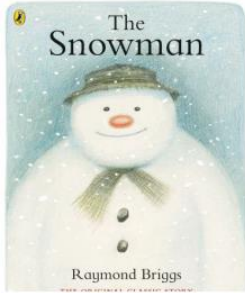
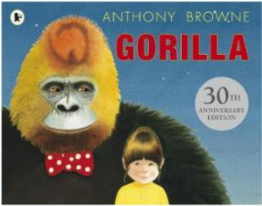


Woodland Class Years 2&3

	<u>Autumn Term 1</u>	<u>Autumn Term 2</u>
<u>Autumn</u>	 Little Red Riding Hood (<i>Year 2 fiction unit</i>) Genre – traditional tale with a twist (Expanded noun phrases, using coordinate conjunctions, exclamation sentences, Y3 – inverted commas)	 Pirates – (<i>Year 2 non-fiction unit</i>) Genre – non-chronological report (Singular possessive apostrophes, structural features, formal writing, coordination and subordination)
	<u>Spring Term 1</u>	<u>Spring Term 2</u>
<u>Spring</u>	 The Incredible Book Eating Boy (<i>Year 3 fiction unit</i>) Genre – narrative (Setting and character description, inverted commas, coordination and subordination)	 How Does a Robot Dog Work? (<i>Year 3 non-fiction unit</i>) Genre – explanation text (Present tense, question marks and exclamation marks, subordination and coordination)
	<u>Summer Term 1</u>	<u>Summer Term 2</u>
<u>Summer</u>	 The Secret of Black Rock (<i>Year 3 fiction unit</i>) Genre – narrative (speech, present perfect tense, plural possession)	 A Lion in Paris (<i>Year 2 fiction unit</i>) Genre – narrative (contractions, present perfect, expanded noun phrases)

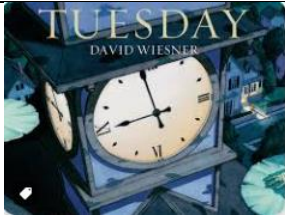
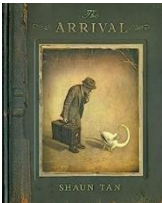


Ocean Class Years 4&5

	<u>Autumn Term 1</u>	<u>Autumn Term 2</u>
<u>Autumn</u>	 <i>Float (Year 4 fiction unit)</i> Genre – narrative (commas for lists, fronted adverbials, dialogue, description)	 <i>The Snowman (Year 5 fiction unit)</i> Genre – narrative (description of setting, fronted adverbials, dialogue, colons)
	<u>Spring Term 1</u>	<u>Spring Term 2</u>
<u>Spring</u>	 <i>Gorilla by Anthony Browne (Year 5 fiction unit)</i> Genre – narrative (dialogue to advance the plot, commas for clarity, possessive apostrophes, description, dashes)	<i>Is screen use making children lazy? (Year 5 non-fiction unit)</i> Genre – balanced argument (modal verbs, possessive apostrophes, formal writing, brackets, relative clauses)
	<u>Summer Term 1</u>	<u>Summer Term 2</u>
<u>Summer</u>	<i>Emperor Penguins (Year 5 non-fiction unit)</i> Genre – non-chronological report (dashes, colons, structural features, formal writing, relative clauses)	



Desert Class Year 6

	<u>Autumn Term 1</u>	<u>Autumn Term 2</u>
<u>Autumn</u>	 Hansel and Gretel by Neil Gaiman (<i>Year 6 fiction unit</i>) Genre – narrative (traditional tale) (description of setting - house - and characters – witch, use of passive)	 The Piano by Aiden Gibbons (<i>Year 5 film clip</i>) Genre – narrative (flashback) (no speech, formal style of writing)
<u>Spring</u>	<u>Spring Term 1</u>  Letters from the Lighthouse by Emma Carroll (<i>Year 6 non-fiction unit</i>) Genre – recount (description of character of lighthouse keeper, plural possessive apostrophes 'refugees')	<u>Spring Term 2</u>  Tuesday by David Wiesner Genre – formal police report (with informal quotes from witnesses) Show control of formality
<u>Summer</u>	<u>Summer Term 1</u>  The Arrival by Shaun Tan (<i>Year 6 fiction unit</i>) Genre – narrative (journey) (speech between characters – informal)	<u>Summer Term 2</u>